

MARVEL®  
31st Aug 91

# THE REAL

Nº168 55p

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# GH<sup>OST</sup>BUSTERS™

IT'S MORE  
TERRIFYING THAN  
GOZER THE  
GOZERIAN?

MORE  
SCARY THAN  
MR. STAY-  
PLIFT!

HEY, GUYS!  
THAT'S ONE  
OF OUR  
READERS!





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# THE REAL GHOSTBUSTERS™

## HERE TO SAVE THE WORLD!



Cover by STEPHEN BASKERVILLE, LESLEY DALTON and JOHN BURNS

ABC

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# THE REAL GHOSTBUSTERS™







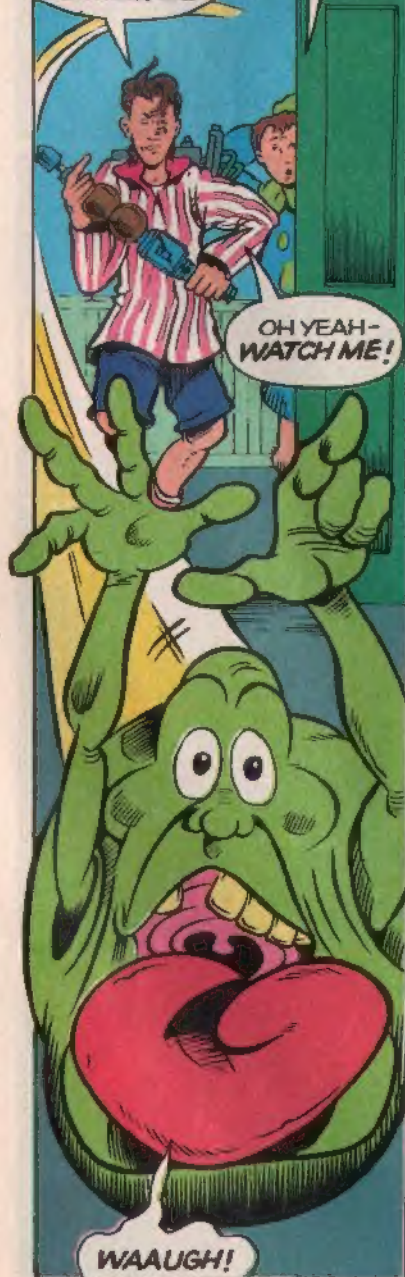




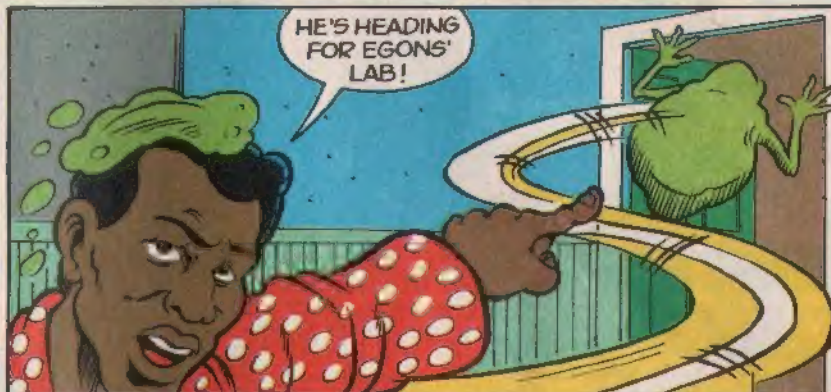
NOW HE'S EVEN SLIMING ME IN MY SLEEP! I'M GOING TO TOAST THAT LITTLE SLIMEBALL

PETER, YOU CAN'T TOAST SLIMER!

OH YEAH-WATCH ME!



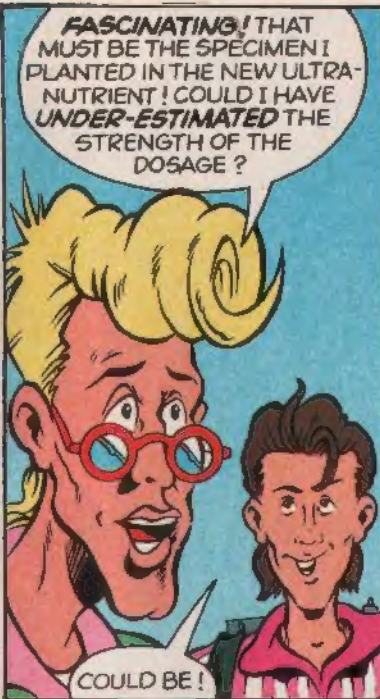
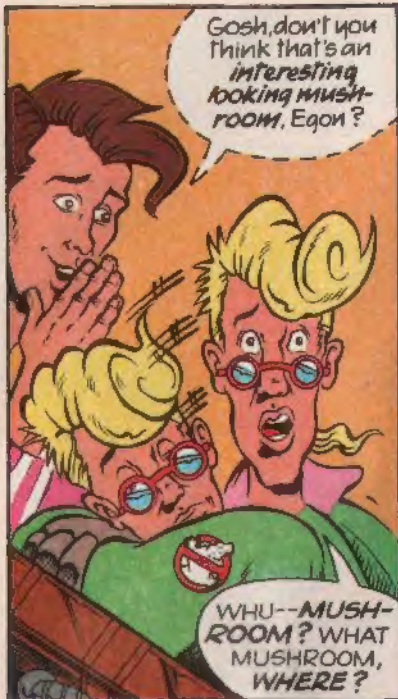
WAAUGH!



LEAVE IT TO ME, JANINE!



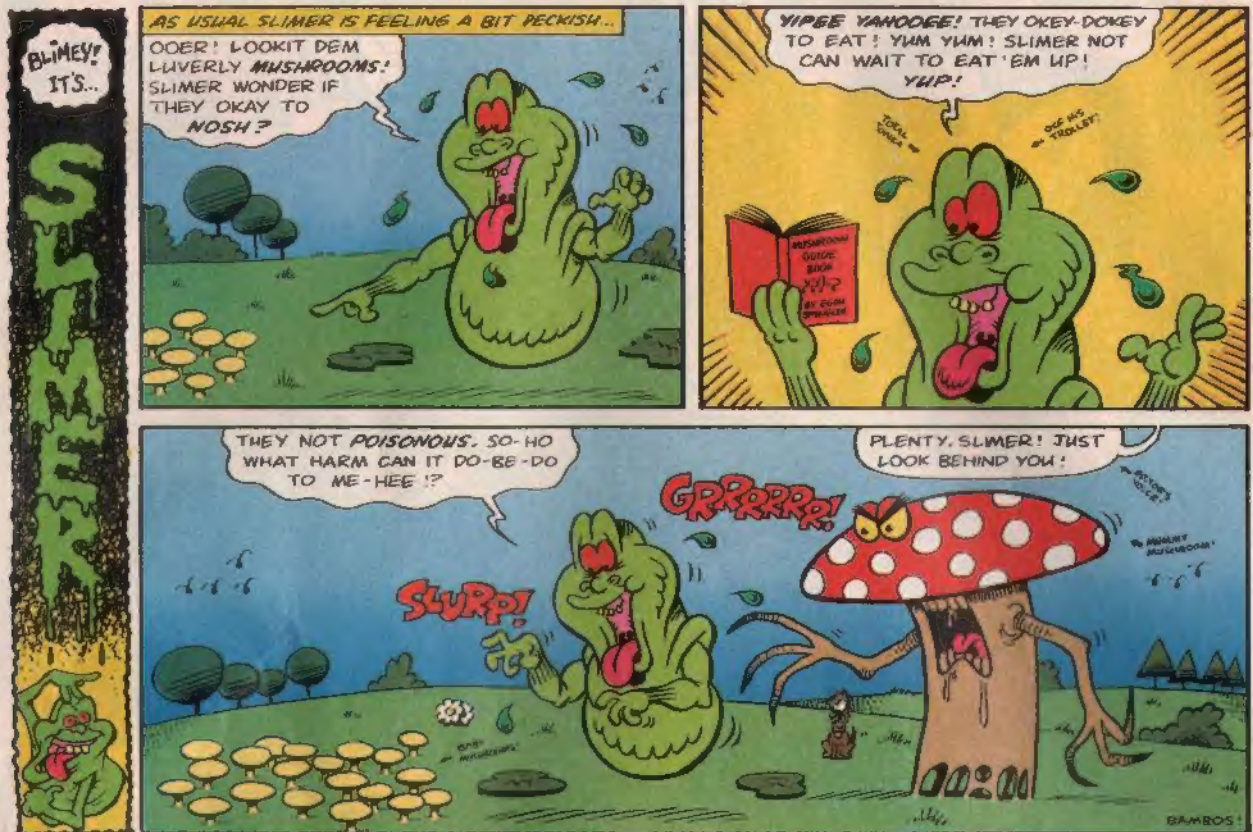












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# THE REAL GHOSTBUSTERS™

Part Two: The scariest film of 1944 is still showing at the Rialto cinema. But there's no way out for most of the audience...

MEANWHILE, WINSTON IS DESCRIBING HIS STRANGE NIGHT OUT AT THE MOVIES.



I'M SURE THERE'S SOMETHING WRONG WITH THE PEOPLE WORKING IN THAT THEATRE. I'VE SEEN ENOUGH ZOMBIES TO KNOW WHEN SOMEONE'S ZONKED OUT ON THE WRONG KIND OF MAGIC.

AT THE RIALTO?



THAT'S AN OLD THEATRE. BEEN AROUND FOR FIFTY YEARS OR MORE.

I WENT THERE A COUPLE TIMES AS A KID. ONLY MOVIE I REMEMBER IT PLAYING IS SOME OLD FILM ABOUT DEMONS AND A MAGICIAN.



THE DEATHLESS IMAGE? THAT'S WHAT'S PLAYING THERE NOW!



I HAVEN'T BEEN THERE IN YEARS. IT COULD'VE BEEN ANOTHER THEATRE I WAS THROWN OUT OF, BUT WE USED TO PUT BEEF STEW IN A HOT WATER BOTTLE, HIDE IT UNDER MY SHIRT, GO UP IN THE BALCONY AND THEN...



SORRY TO INTERRUPT THIS FOND MEMORY, PETER, BUT SOME POLICEMEN ARE HERE ON BUSINESS.



HONEST! I HAVEN'T DONE THAT IN A THEATRE IN YEARS! YOU DON'T THINK SOMEONE OUT THERE HOLDS A GRUDGE,

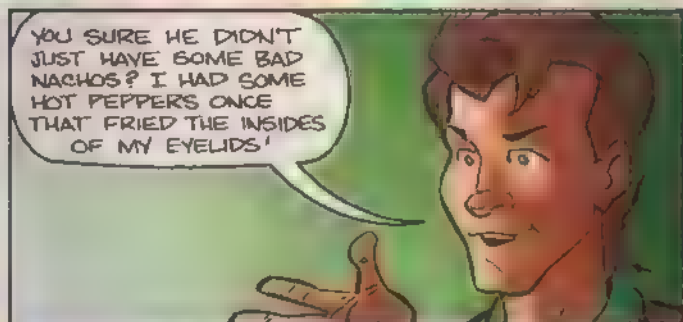
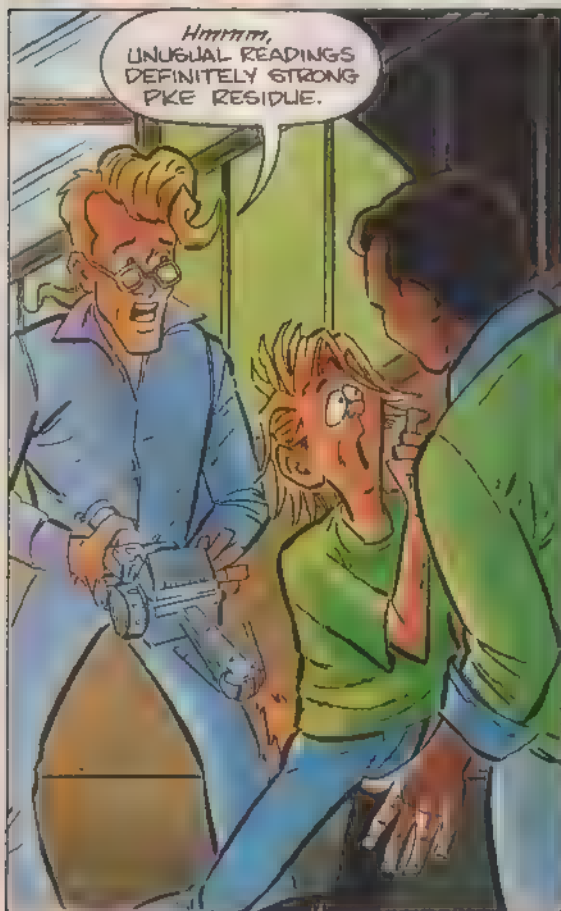
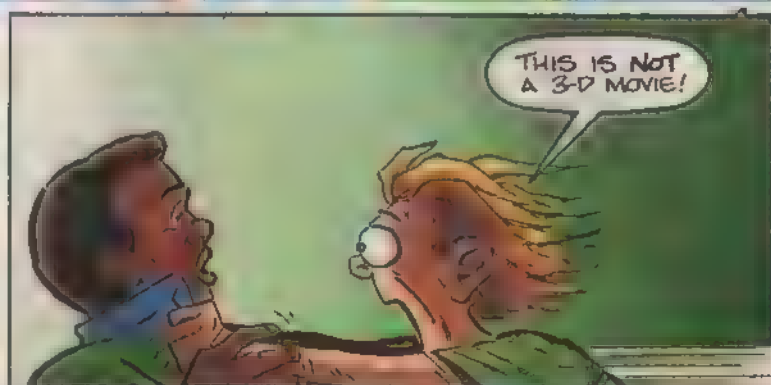
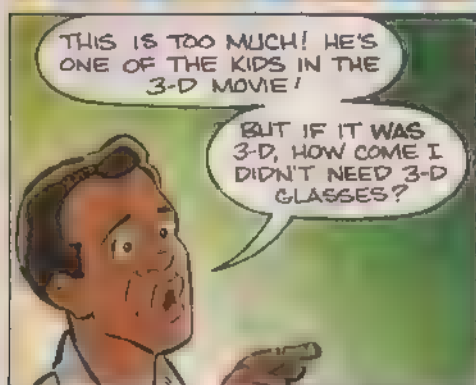
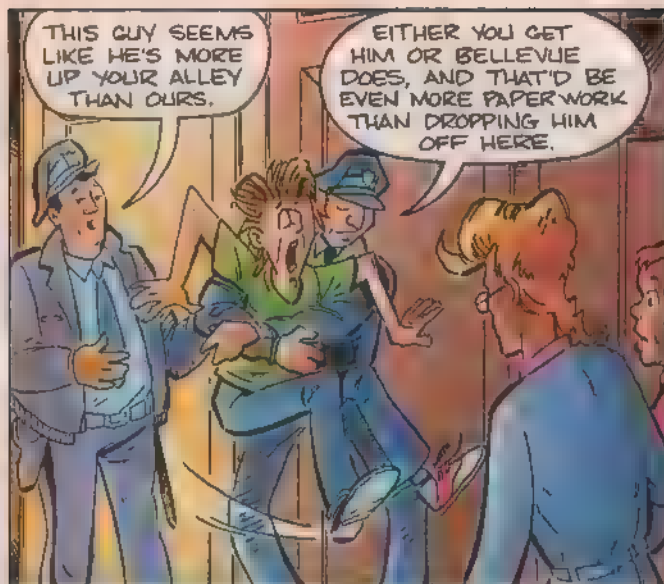


DO YOU?

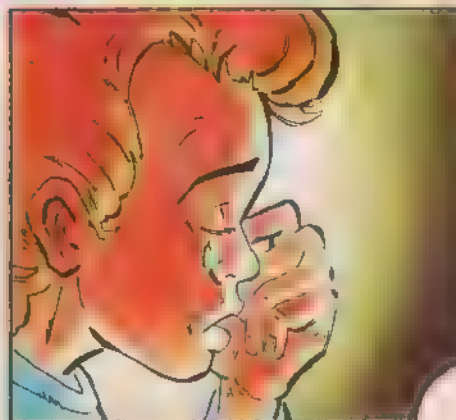
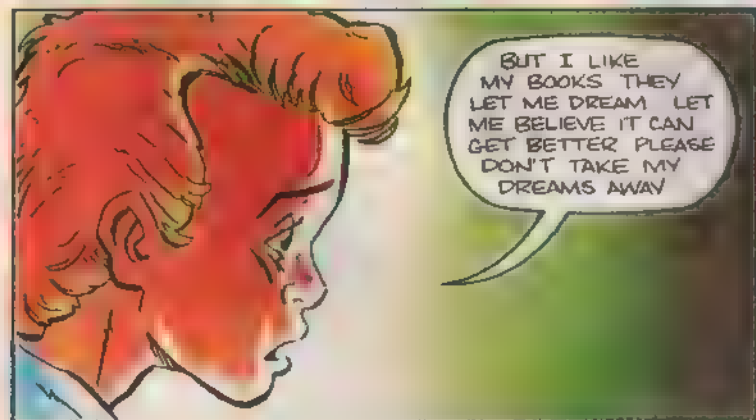
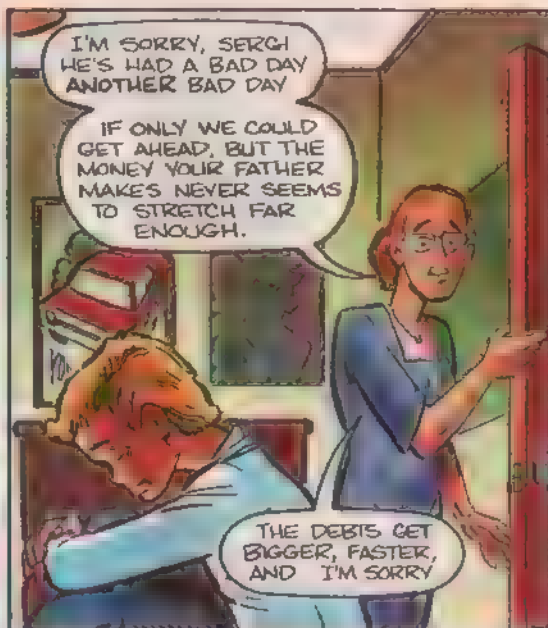
WITH ANY LUCK THEY DO!













AT GHOSTBUSTERS CENTRAL, THEY'RE CONSULTING THEIR COMPUTER.

TOBIN'S SPIRIT GUIDE DOESN'T LIST ANYTHING ABOUT A MOVIE CALLED THE DEATHLESS IMAGE.

WAIT A MINUTE! THERE WAS SOME MAGICIAN IN IT WITH A REAL WEIRD NAME - UH - ROWAN SCHOW!

THAT'S IT!

BUT DON'T ASK ME HOW IT'S SPOelled!

THE COMPUTER HAS A PHONETIC MATCH-UP PROGRAM. IT WILL MATCH HOW IT SOUNDS TO HOW IT'S SPOelled,...

... THEN CROSS-CHECK IT WITH TOBIN'S.

NONE OF THEM ARE PREPARED FOR WHAT THEY DISCOVER.

THERE'S NO TIME TO LOSE! HAVE JANINE PHONE THE MAYOR!

OH, MAN, AND TO THINK I WAS INSIDE THAT PLACE AND CONTRIBUTED TO WHAT'S HAPPENING THERE!

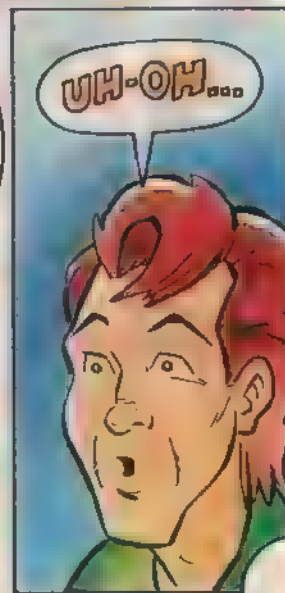
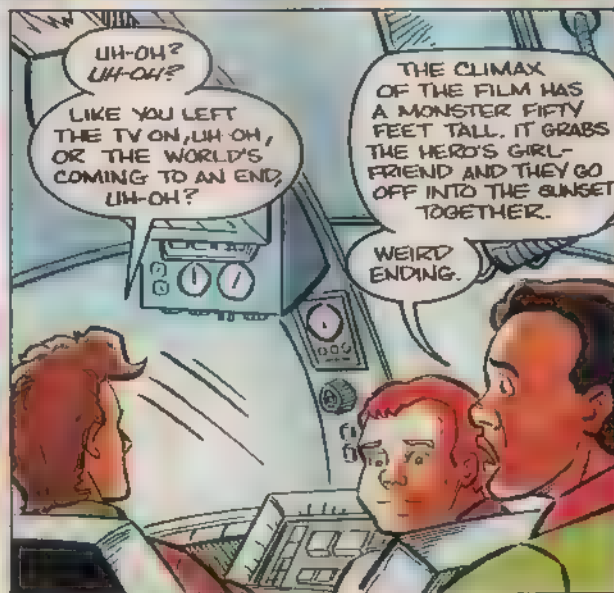
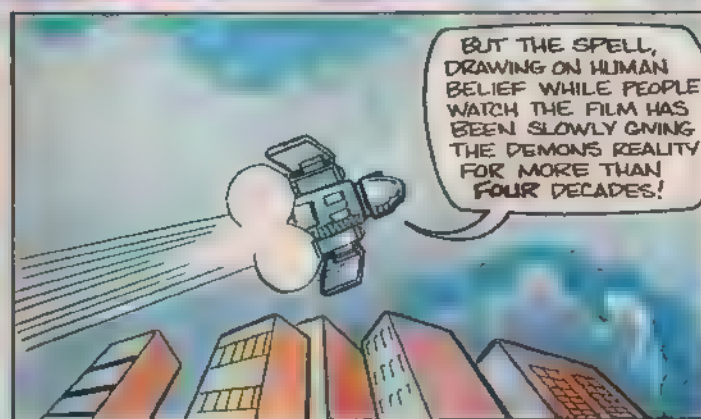
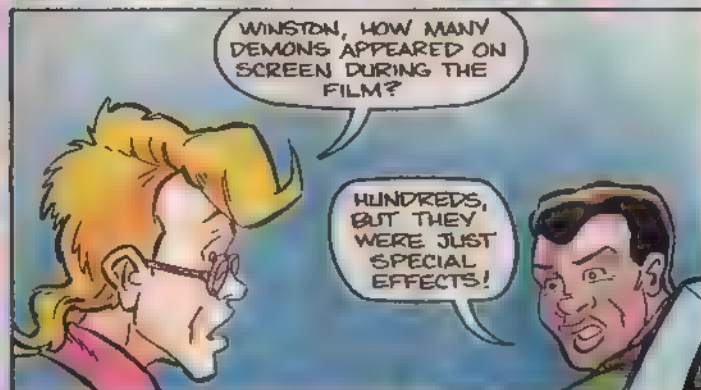
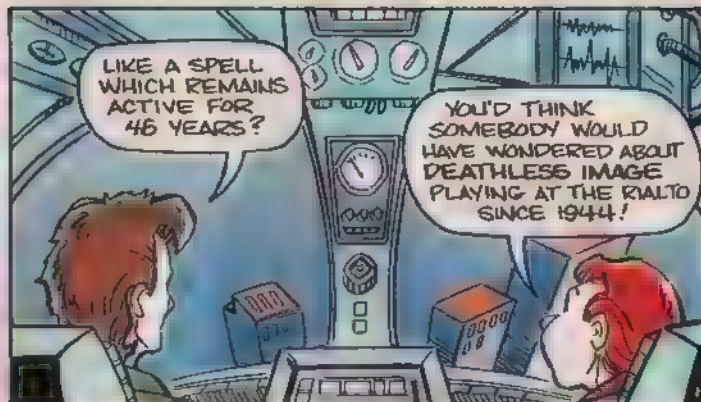
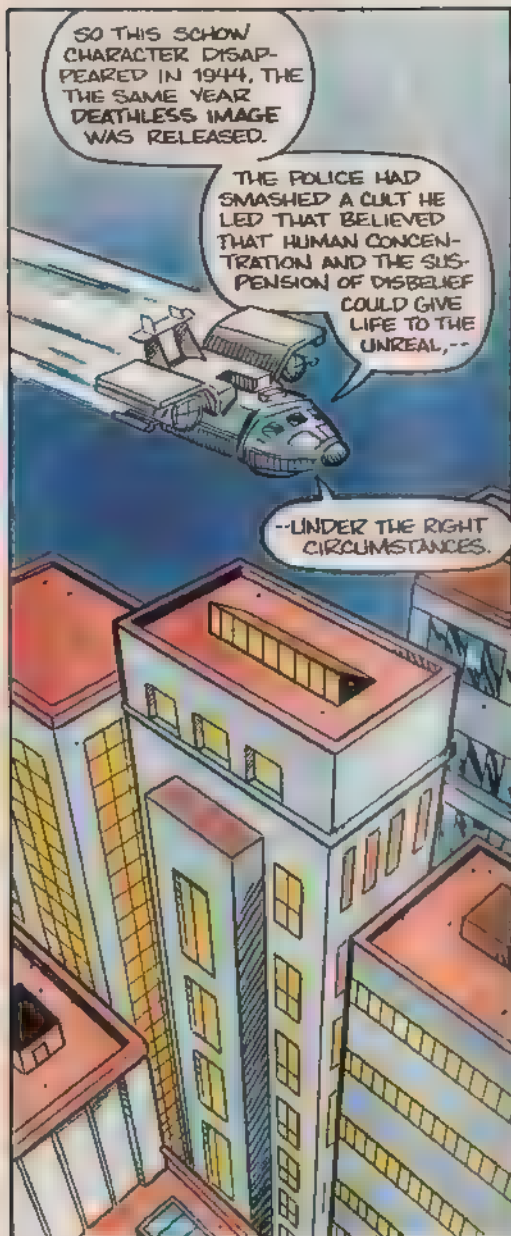
YOU COULDN'T HAVE KNOWN! AND IF YOU HADN'T GONE, WE'D NEVER HAVE STUMBLED ON TO THIS AT ALL!

NOW I'M GLAD I EMPTIED THAT PLACE WHEN I WAS A KID WITH MY PHONEY BEEF STEW ROUTINE!

THE GHOSTBUSTERS RACE FOR THE ECTO-4, KNOWING THAT THE FATE OF THE CITY HANGS IN THE BALANCE.

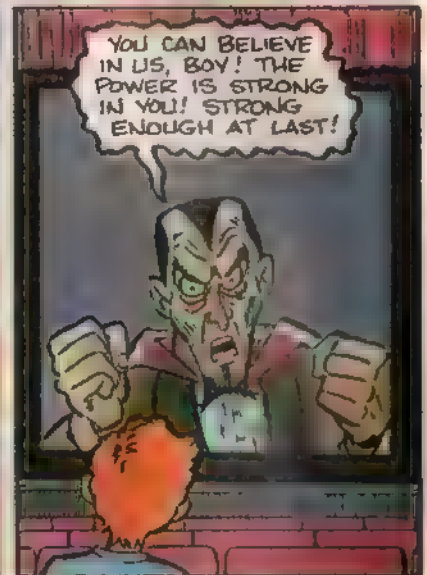
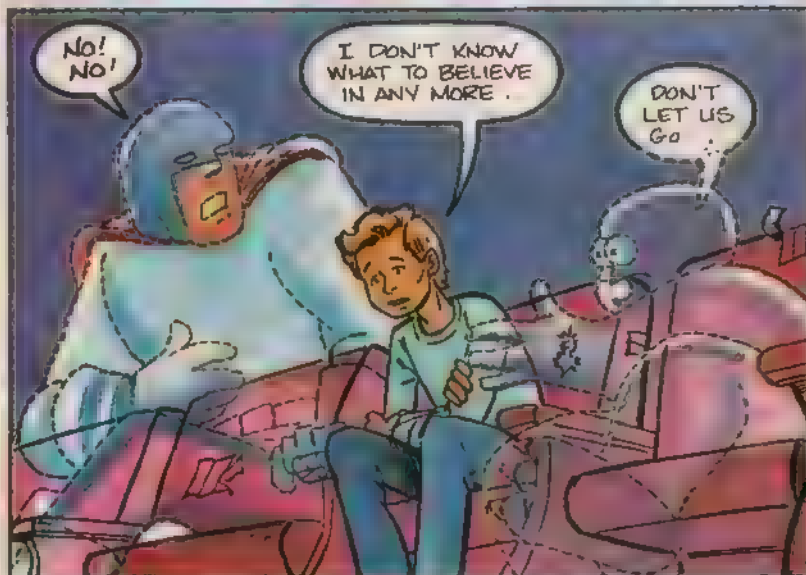
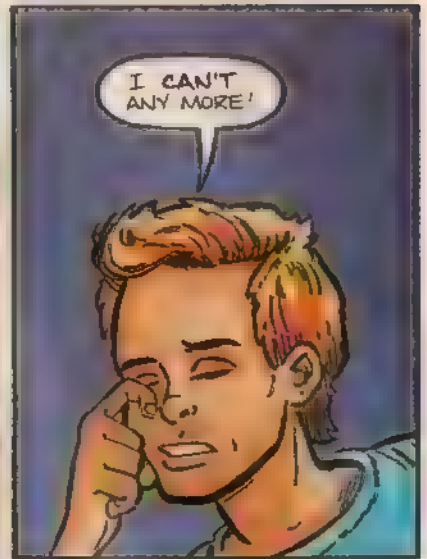
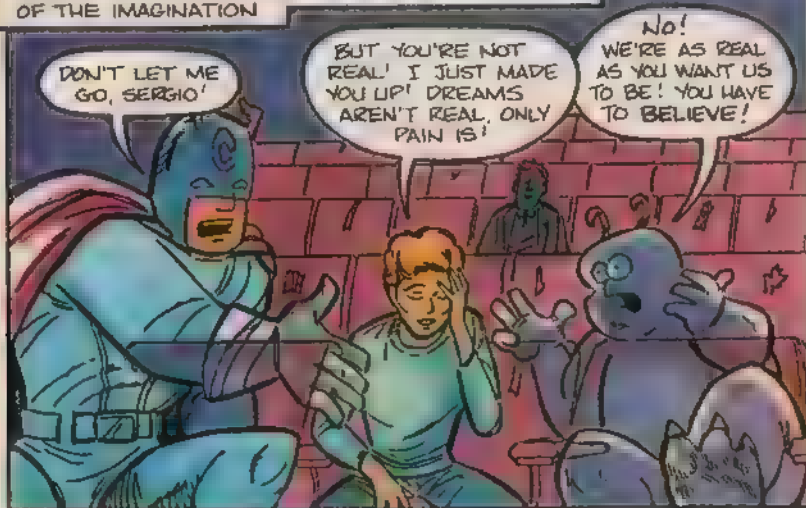
WE'VE GOT TO MOVE IN AND CLEAR THE THEATRE OUT AS SOON AS WE ARRIVE! EVERY MINUTE COUNTS!



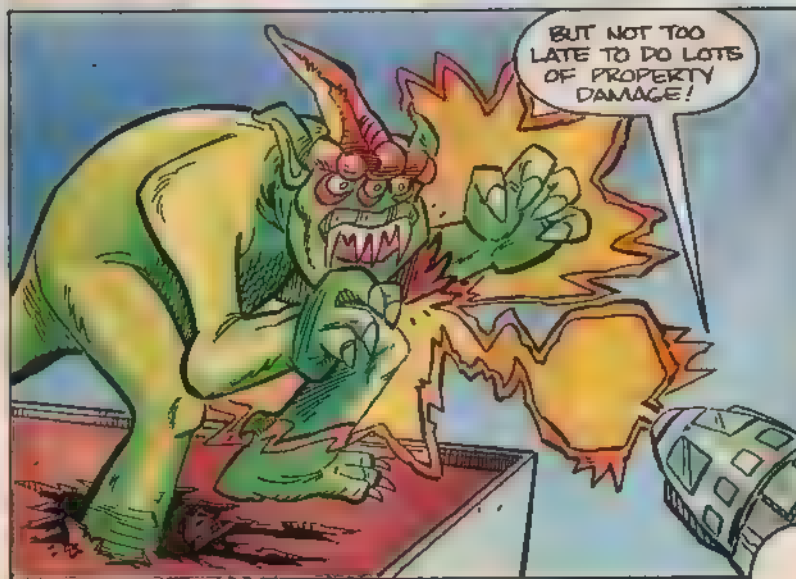
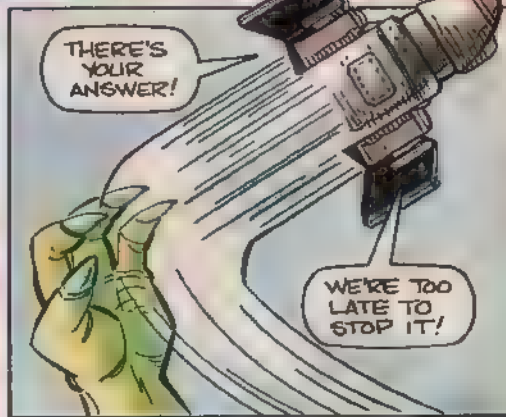




INSIDE THE RIALTO, SERGIO IS HAVING A CRISIS OF THE IMAGINATION







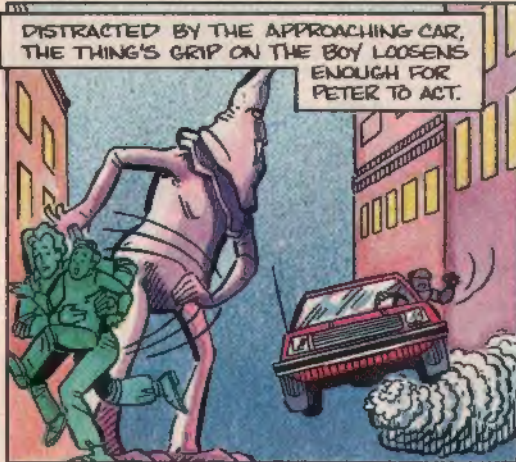






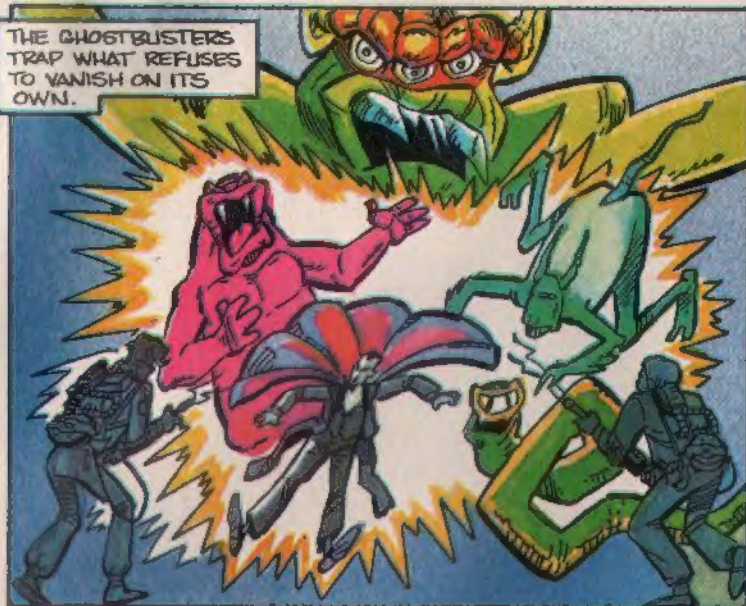








THE GHOSTBUSTERS  
TRAP WHAT REFUSES  
TO VANISH ON ITS  
OWN.



HEY,  
NOTHING LEFT  
BUT RUBBLE!

YOU CAN  
ALWAYS TELL  
WHEN WE'VE  
WRAPPED UP  
ANOTHER  
CASE.



SIR, YOUR SON  
JUST HELPED SAVE  
THE CITY. HIS IMAGI-  
NATION SHOULD TAKE  
HIM FAR IN LIFE.



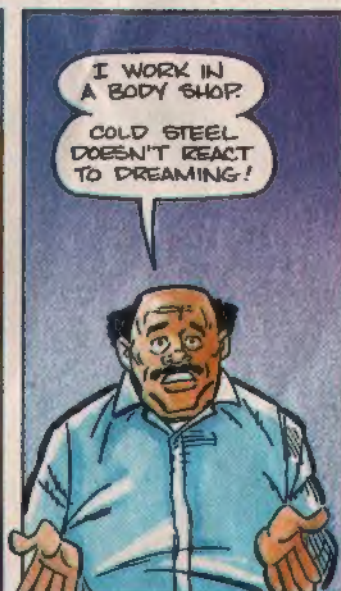
BUT THEY'RE  
JUST DREAMS!  
HOW CAN THEY  
HELP HIM?

DREAMS GIVE  
US SOMETHING  
TO AIM FOR, TO  
BELIEVE IN, THAT'S  
GREATER THAN  
OURSELVES  
UNTIL WE  
CATCH UP  
TO IT.



I WORK IN  
A BODY SHOP.

COLD STEEL  
DOESN'T REACT  
TO DREAMING!



THEN YOU'RE  
THE MAN WE  
WANT TO SEE!  
THE ECTO-4 HAS  
A FEW DINGS IN  
IT THAT NEED  
SMOOTHIN' OUT.

THEY'RE ALWAYS  
DENTING THINGS  
UP. THEY DON'T  
APPRECIATE ANY-  
THING THAT'S  
NICE.



HOW'D  
YOU LIKE A  
CONTRACT  
TO WORK  
FOR US?

IT'S LIKE  
A DREAM  
COME  
TRUE!

SEE WHAT  
I MEAN?

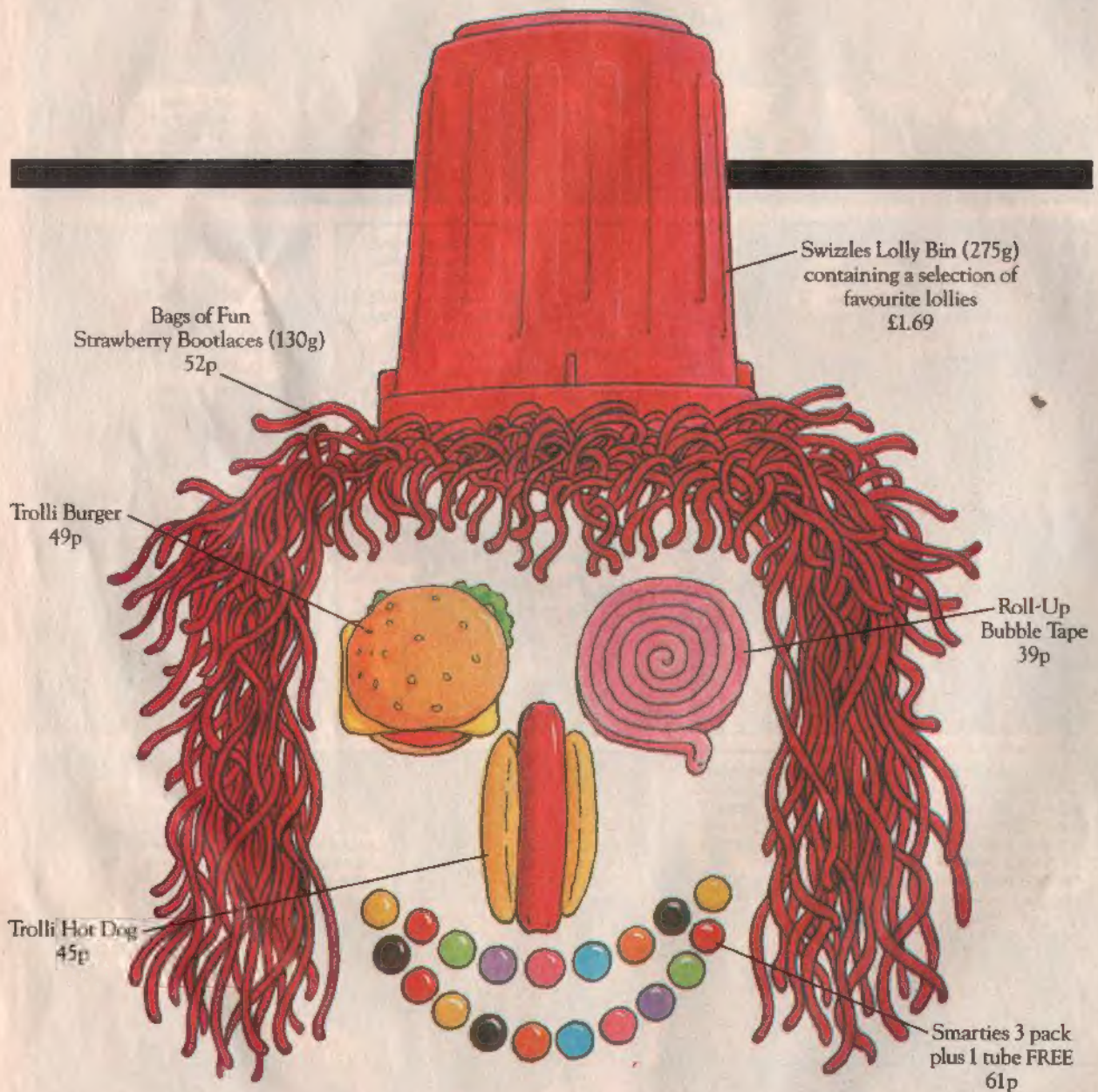
MY DAD?  
WORK FOR  
THE GHOST-  
BUSTERS?



END



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